

Bio-data – Dr. Dharamjeet Singh



1. **Name** Dr Dharamjeet Singh
2. **Designation** Assistant Professor
3. **Department** English
4. **Date of Birth** February 27, 1984
5. **Address for Correspondence** Dr Dharamjeet Singh
Assistant Professor
Department of English
Punjabi University, Patiala 147002
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7. **Email** imdhamjeet@gmail.com
8. **Areas of Specialization** Literary Theory and New Media Writing
9. **Academic Qualifications** Ph.D.

Examination	Year	Board/University	Percentage
Ph.D.	2012	Punjabi University, Patiala	-
MA (English Literature)	2008	Punjabi University, Patiala	60.75%
B. Tech (CSE)	2006	Punjab Technical University, Jalandhar	64.62%

10. Details of Experience

Sr. No.	Name of the Institution	Duration	Designation
1.	Department of English, Punjabi University	2016 to Present	Assistant Professor (Regular)
2.	School Humanities and Social Sciences, Thapar University	2015 to 2016	Lecturer (Contract)
3.	Dept. of Botany, Punjabi University, Patiala	January 2014 to May 2014	Guest Faculty
4.	Dept. of Mathematics, Punjabi University, Patiala	June 2013 to December 2013	Guest Faculty
5.	Dept. of Punjabi, Punjabi University, Patiala.	June 2013 to December 2013	Guest Faculty

11. Published Work

I. Book(s):

Literature and the New Media

II. Research Paper(s):

- “Universities, Students and the Neoliberal Economy.” *dialog: A Bi-annual Interdisciplinary Journal*, Number 23 (Spring 2013).
- “Staging Genocide: Kitty Felde’s *A Patch of Earth*.” *indraprasth: An International Journal of Culture and Communication Studies*, Volume 1, 2012.
- “The Question of Political Violence: Albert Camus’s *The Just*.” *South Asian Ensemble: A Canadian Quarterly of Arts, Language and Culture*, Volume 4, Number 2 & 3 (Spring and Summer 2012).
- “Beyond the Subaltern: Multitude and the politics of resistance.” *South Asian Ensemble: A Canadian Quarterly of*

Arts, Language and Culture, Volume 3 & 4, Number 1 and 4 (Winter 2012 and Autumn 2011).

- “New Media Writing: Reading Michael Joyce’s *Twelve Blue*.” *dialog: A Bi-annual Interdisciplinary Journal*, Number 20 (Spring 2011).
- “Writing, Materiality, Technology.” *South Asian Ensemble: A Canadian Quarterly of Arts, Language and Culture*, Volume 2, Number 4 (Autumn 2010).
- “New Media and Writing: Some Issues.” *RE-MARKINGS*. Volume 9, Number 2 (September 2010).

III. Review Essay(s):

- “Politics of Emancipation and *The Sikh Memory*.” *Sikh Formations: Religion, Culture, Theory*. Volume 7, number 1 (April 2011).

IV. Book Review(s):

- *At the Existentialist Café: Freedom, Being and Apricot Cocktails*. By Sarah Bakewell. Reviewed in *Indian Association for Commonwealth Literature and Language Studies*. Issue No. 5, March, 2017.
- *Gender, Space and Creative Imagination*. By Rekha. Reviewed in *South Asian Ensemble: A Canadian Quarterly of Arts, Language and Culture*. Volume 8, Number 1-4 (Winter and Fall 2016).
- *Jacques Lacan: Past and Present*. By Alain Badiou and Elizabeth Roudiensco. Reviewed in *South Asian Ensemble: A*

Canadian Quarterly of Arts, Language and Culture. Volume 7, Number 3 & 4 (Summer and Fall 2015).

- *In Praise of Love*. By Alain Badiou. Reviewed in *South Asian Ensemble: A Canadian Quarterly of Arts, Language and Culture*. Volume 5, Number 3 & 4 (Summer and Fall 2013).
- *Love and Capital: Karl and Jenny Marx and the Birth of a Revolution*. By Mary Gabriel. Reviewed in *South Asian Ensemble: A Canadian Quarterly of Arts, Language and Culture*. Volume 4, Number 4 (Autumn 2012).
- *The Enigma of Capital*. By David Harvey. Reviewed in *South Asian Ensemble: A Canadian Quarterly of Arts, Language and Culture*. Volume 3 & 4, Number 1 and 4 (Winter 2012 and Autumn 2011).
- *Bhangra Moves: From Ludhiana to London and Beyond*. By Anjali Gera Roy. Published in *South Asian Ensemble: A Canadian Quarterly of Arts, Language and Culture*. Volume 3, Number 3 (Summer 2011).
- *Wetlands*. By Charlotte Roche. Reviewed in *South Asian Ensemble: A Canadian Quarterly of Arts, Language and Culture*. Volume 3, Number 1 (Winter 2011).
- *German Orientalism: The Study of the Middle East and Islam from 1800 to 1945*. By Ursula Wokoeck. Reviewed in *South Asian Ensemble: A Canadian Quarterly of Arts, Language and Culture*. Volume 2, Number 3 (Winter 2010).
- *Commonwealth*. By Antonio Negri and Michael Hardt. Reviewed in *South Asian Ensemble: A Canadian Quarterly of*

Arts, Language and Culture. Volume 2, Number 2 (Spring 2010).

12. Papers Presented

Sr. No.	Title of the Seminar/Conference	National/ International	Year
1	<i>Writing Subaltern: Across Histories, Cultures, Geographies</i>	National (Presented a Paper)	February 25-26, 2010, Dept. of English, Pbi. Uni. Patiala
2	<i>Modernity and Changing Social Fabric of Punjab and Haryana</i>	National (Presented a Paper)	September 27-29, 2010, Indian Institute of Advanced Studies, Shimla
3	<i>Social Realism and Moral Concerns in Modern Drama</i>	National (Presented a Paper)	January 28-29, 2011, GHG Khalsa College, Sadhar
4	<i>Reassessing World Drama: Visions, Experiments, Traditions</i>	National (Presented a Paper)	February 17-18, 2011, Dept. of English, Pbi. Uni. Patiala
5	<i>Women and Development</i>	International (Presented a Paper)	November 22-23, 2013, Women's Study Centre, Pbi. Uni. Patiala
6	<i>South and West Asian Literature and Film: Narratives of Modernity</i>	National (Presented a Paper)	February 6-7, 2014, Dept. of English, Pbi. Uni. Patiala

7	<i>Literature in the Emerging contexts of Technology and Culture</i>	National (Presented a paper)	February, 25 – 26, 2015, Dept. of English, Punjabi University, Patiala
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13. Workshops Attended

Sr. No.	Title of the Workshop	National/International	Year
1	Interactive Workshop for PhD Students	National	July 28-30, 2011, Academic Staff College, Pbi. Uni. Patiala

14. Conferences/ Events Organized

- Convener of the Annual Sood Memorial Symposium 2016-17 held at the Department of English, Punjabi University, Patiala.
- Acted as a Co-coordinator for the session “Literature, Culture and Religion,” in an International Conference on *Mainstreaming Gender: Issues and Challenges*, organized by Women Study Centre, Punjabi University, Patiala on November 25-26, 2011.

15. List of Papers/Course(s) taught at P.G. and U.G. level:

Sr. No.	Paper/Course	Class
1.	Interdisciplinary Perspectives	M. Phil
2.	Film Studies	M. Phil
3.	Literature and Modernity	M.A. - II
4.	Twentieth Century Poetry and Fiction	M.A. - II
5.	Classical and Elizabethan Drama	M.A. -I

6.	Literary Criticism	M.A. - I
7.	Literary Essay	M.A. -I
8.	Nineteenth Century Fiction	M.A. -I
9.	Communication Skills	BA, BSc and B. Tech.

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